

Are you ready to cut Loose...Footloose?

Kick off your Sunday shoes and summon your inner Kevin Bacon

Footloose the
musical

**AUDITION
INFORMATION
PACK**


MLOc
PRODUCTIONS

Auditions

31 January to 5 February 2017

MLOC Productions Inc.

Brief history

MLOC Productions Incorporated is a non-professional, not-for-profit organisation administered by a Board of Management and assisted by volunteers.

MLOC was first established as the Mordialloc Philharmonic Society in 1945, operating as a choral society until the 1970s when, as the Mordialloc Musical Society, the group began staging full musical comedy productions.

From 1985, as an incorporated association, the group has been known as the Mordialloc Light Opera Company and, from 1992, as MLOC Productions Incorporated.

MLOC's aims and objectives

The aims and objectives of MLOC Productions Inc. can be summarised as follows:

- To provide opportunities for the residents of the City of Kingston and neighbouring cities to participate on stage as performers in the presentation of quality musical theatre and concert entertainment
- To provide opportunities for the residents of the City of Kingston and neighbouring cities to participate off stage in valued front of house, back stage and production roles in the presentation of quality musical theatre and concert entertainment
- To provide quality entertainment to the residents of the City of Kingston and neighbouring cities and provide opportunities for them to attend our productions at very affordable prices
- To provide a training platform and source of practical experience for persons (students and others) who are seeking professional careers in theatre and theatre craft.

MLOC Productions Inc is a member of the Music Theatre Guild of Victoria.

The generous support of the City of Kingston is gratefully acknowledged by MLOC.

MLOC's functional locations

MLOC's activities take place at the following locations:

- 1) Rehearsals — Parkdale Church of Christ, Como Parade, Parkdale - twice a week, (Tuesday & Thursday). Weekend rehearsal – various venues
- 2) Set construction/storage — CLOCworks (at rear), 230 Kingston Road, Heatherton
- 3) Costumes – CLOCworks (at rear), 230 Kingston Road, Heatherton
- 4) Shows — Shirley Burke Theatre, Parker's Road, Parkdale

Membership of MLOC

Any member of the community with an interest in performing on stage, assisting off stage or learning stagecraft is eligible and can apply for membership. MLOC's members have, at times, ranged in age from children under ten to adults in their eighties. The annual membership fee is \$40 adult and \$30 concession.

Student membership (same rate as concession) applies to persons who are full time students and can prove their full time student status.

Being part of the cast of 'Footloose'

Show fees are payable by all members of the cast. Show fees are used to insure you against injury during your participation in the show, so it is very important for your own wellbeing that they are paid. **Show fees are payable at the first rehearsal. No exceptions!**



Show fees for Footloose are as follows:

- MLOC Membership Fee - \$40 (adult), \$30 (concession / student)
- Show Fee - \$60 (Adult), \$55 (Concession / Student)
- There is also a \$60.00 rehearsal material hire fee, \$40.00 of which will be refunded when the material is cleaned and returned at the end of the show
- Total fees payable at the first rehearsal \$160 (Adults), \$145 (Concession / Student)

Cast members need to attend all rehearsals unless they are told specifically they are not required. Included in this pack is a rehearsal schedule. You need to let us know when you audition if you are already involved in an activity that will preclude you from attending any of the scheduled rehearsals. This will allow the production team to plan around your absence. Being absent from too many rehearsals is not only unfair to your fellow cast members, but also may mean your exclusion from the show. In the event that you will be absent from a rehearsal due to sickness, or some other unforeseen event, you can let the production team know via phone call or SMS.

There will be attendance sheets at each rehearsal and each show at the theatre, which you will need to sign as you arrive. This is primarily for Workplace Health and Safety reasons. Should we need to evacuate the venue for any reason, we need to know who is present.

T-shirts and hoodies publicising the show will be available for purchase very soon after rehearsals start. You receive a t-shirt as a part of your show fee. There will also be flyers available which you can use to publicise the show to your family and friends. Most non-professional companies, such as MLOC, rely upon the cast to sell tickets, so it's in your interests to publicise the show as much as possible.

There are a range of social events which are planned for the new show which we encourage you to partake in to allow you to get to know your fellow cast members.

Should you have skills in other areas, including set construction and painting, costuming, marketing, etc. we would love to hear from you. We are always looking for help with these aspects of producing our shows. If friends or family members would like to assist with Front of House, please contact Karen on 0400 628 508.

Our creative team for this production is

Director: Leah Osburn
Musical Director: Malcom Huddle
Choreographer: Natalie Heels
Vocal Coach: Josh Pratt

Our Production Manager will be Chris Ryan. He is your first port of call if you need to talk to about matters regarding the production.

I hope you enjoy your involvement with 'Footloose' and with our company.

Chris Ryan, MLOC President.

Auditions

Singing & Acting Auditions:

Tuesday 31 January and Thursday 2 February 7.00-11.00pm (10 minute intervals) at Parkdale Church of Christ, 176 Como Parade West, Parkdale.

Saturday 4 February 10.00am-5.00pm (10 minute intervals) at Mordialloc Presbyterian Church, 12 McDonald Street, Mordialloc.

Dance Auditions:

Sunday 5 February 10.00am, Tania Robins Dance Academy, Lower Dandenong Road, Mordialloc

Everyone is required for the movement/dance audition.

Please arrive at the audition venue 10-15 minutes prior to your booked time.

AUDITION BOOKINGS: auditions@mloc.org.au

About the show

Based on the 1984 hit movie with Kevin Bacon, Lori Singer and John Lithgow, the musical pits rebellious high school students against repressive parents and liberal big cities against conservative small towns. When Ren and his mother move from Chicago to a small farming town, Ren is prepared for the adjustment to his new high school. What he isn't prepared for are the local laws - including a ban on dancing - which are the brainchild of a local preacher bent on exercising control over the town's youth. When the Reverend's rebellious daughter sets her heart on Ren, her boyfriend tries to sabotage Ren's reputation and many of the locals are eager to believe the worst about the new kid.

Set to the rockin' rhythm of its Oscar and Tony-nominated top 40 score, (the soundtrack album reached number one on the Billboard charts and has sold over 15 million copies!), and boosted with dynamic new songs for the stage musical, *FOOTLOOSE The Musical* celebrates the wisdom of listening to young people and guiding them with a warm heart and an open mind.

Audition Requirements

Please bring your completed audition form with you to your audition, along with a basic theatre resume and a current headshot with you for the production team to keep.

Book your audition slot by emailing auditions@mloc.org.au

Vocal Auditions

- Auditionees to perform 2 contrasting songs in line with the style of the show
- Please prepare sheet music in correct key for audition pianist
- Backing tracks are permitted but must be instrumental only and not contain any other vocals
- A vocal range test may be required during the audition.

Acting Auditions

Auditionees will be required to read dialogue for the characters they are auditioning for. The dialogue will be available in the foyer before your audition but the production team may ask auditionees to read for a variety characters.

If auditioning for ensemble only, please choose a character to read for, as all auditionees will need to read dialogue at their audition.

Dance Auditions

ALL auditionees are required to attend the compulsory dance audition. This will consist of a basic movement routine and then auditionees are welcome to stay behind for a more difficult routine to show their dance strength. Please ensure appropriate clothing and shows are worn.

CHARACTER DESCRIPTIONS

- REN MCCORMACK - Tenor - male - high school age
- ARIEL MOORE - Mezzo - female - high school age
- REV. SHAW MOORE - Baritone - male - 40s-60s (Ariel's Father)
- VI MOORE - Mezzo - female - 40s-60s (Ariel's Mother)
- ETHEL MCCORMACK - Alto - female - 40s-60s (Ren's Mother)
- WILLARD HEWITT - Baritone/Tenor - male - high school age
- RUSTY - Mezzo/Soprano - female - high school age
- WENDY-JO and URLEEN - Mezzo - female - high school age
- CHUCK CRANSTON - Male - Tenor - high school/college age
- LYLE and TRAVIS - Male - range may vary - high School/ college age
- JETER, BICKLE and GARVIN - Male - range may vary - high school age
- LULU WARNICKER - ELEANOR DUNBAR – BETTY (Roller-skating required) - female - Characters with dialogue and singing with ensemble - adult age
- WES WARNICKER - COACH ROGER DUNBAR - PRINCIPAL HARRY CLARK - COP/COUNTRY FIDDLER - COWBOY BOB – male characters with dialogue and singing with ensemble - adult age
- YOUTH ENSEMBLE - range may vary - high school age
- ADULT ENSEMBLE - range may vary- adults

Tips for auditions

Sing confidently, even if you don't feel it. Don't worry if you have a cold or anything, we can hear your voice underneath. Choose songs you love singing.

We want you to do well, so try to relax and enjoy the process. Preparation is key

Call Backs (if required)

Call backs will be held on the evening of Tuesday, 7th February, 2017 at the Parkdale Church of Christ hall. You will be given the details of the call back if required to attend.

Rehearsal dates:

Please note, you may be required for all rehearsals. If there are any dates during the rehearsal period you will be unavailable, please advise on your audition form (this is essential). This also includes any dates you may also be late to a rehearsal (eg work commitments etc). A detailed rehearsal schedule will be given to you
The first rehearsal/welcome night will be Tuesday 27 February 2017

- Rehearsals will be Tuesday and Thursday evenings (7.30 – 10.30) at Parkdale Church of Christ hall.
- Commencement date of Sunday Rehearsals will be advised

Production Week and Performance Season (compulsory)

- Bump in will be Saturday, 13 May, 2017
- Production will be from Sunday, 14 May, 2017
- Shows season will be 19-27 May, 2017, (curtain up at 8pm for evening shows, 2pm for matinees, with a possible Sunday 5pm show)

For more information, please contact our Audition Coordinator, Rhylee Nowell, at auditions@mloc.org.au

We all look forward to seeing you at the auditions!



MLOC Productions Inc.
 P.O. Box 1
 Mentone, 3194

Audition Form

Audition Number:		Audition Date & Time:	
Name:			
Address:			
		Postcode:	
Email:		Age (optional):	
Phone (H):	Height: cm	Clothing Size:	
Phone (W):	Vocal Part (please circle) Bass Baritone Tenor Alto Mezzo Soprano		
Phone (M):	Vocal Range (if known)		
Previous Experience: Please attach a recent headshot and a more detailed CV of your experience (if available)			
.....			
.....			
.....			
Dance experience: (please circle those most appropriate) Basic show movement Beginner Intermediate Advanced			
Dance styles (please circle those most appropriate) Jazz Ballet Tap Contemporary Hip Hop Acrobatics			
What other skills do you have?			

What part are you auditioning for?		Have you played this part before? YES / NO	
Title of song(s) (if applicable):			
Will you accept a part other than the one you have auditioned for?			YES / NO
Would you be prepared to be in the chorus / ensemble?			YES / NO
Are you involved with any other production / activity during the rehearsals or show? If 'Yes' please advise times and dates of the production / activity.			YES / NO
.....			
.....			
.....			
Please advise any engagement, holiday, business trip, etc., that may affect either your attendance or rehearsal punctuality.			
Date/s:	Date/s:	Date/s:	Date/s:
Do you understand that you will need to advise the Director, or nominated person, if, for a valid reason, you will be unable to attend a rehearsal at which you were required to attend? Missing more than 3 rehearsals (without a valid reason) may result in you being asked to withdraw from the show.			YES / NO
Cast members may be asked to alter their hair styles to suit the show period. Men may be asked to remove or grow facial hair. Are you prepared to do this?			YES / NO

How did you hear about the auditions?

Expectations of cast membership

- All cast members are expected to assist with 2 working bees during the course of the production. These working bees could consist of; set construction, painting, sewing, etc.
- Cast are expected to assist with fundraising efforts during the course of the production.
- Cast are expected to assist in the promotion and selling of tickets.
- In order to participate in an MLOC Inc. production, the rules of incorporation indicate that you must be prepared to a full member of the company and pay the required membership and show fees as outlined on the Membership Form, before receiving your rehearsal material. Please note that rehearsal material is hired and must be returned after the show. *(Currently full membership & show fees are \$160 and \$145 concession. A \$40 refund will be paid upon return of clean and undamaged rehearsal materials.)*

I acknowledge that I understand the expectations of cast membership of MLOC Productions Inc.

Signed: Date:/...../.....