



## HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

Welcome to your audition with MLOC. We welcome you and thank you for auditioning for our 2019 production of How To Succeed In Business Without Really Trying. This show is going to be a lot of fun and very energetic so please make sure you have fun in your audition and bring your energy.

A successful production evolves from strong teamwork. You are encouraged to express any concerns regarding your involvement in the production to the Director and/or Production Manager. Our aim is to provide you with the opportunity to perform, to entertain, to have fun and to make new friends. In return we expect your dedication and commitment to the success of the show.

Please note: Any person who has auditioned or has current or upcoming commitments to another show or company MUST detail these commitments on the accompanying form before the audition. It is not ideal to make multiple commitments. All cast are required to attend all scheduled rehearsals (unless notified by production team that they are not needed).

### Vocal Expectations.

Please prepare two songs. A song to show off your vocal ability and a character song so we can see how you portray your character through song. We will only be able to hear 1 minute 30 second of each so make sure you pick an appropriate starting point. You may be asked to sing scales. Please note no back tracks will be allowed. Please bring your sheet music in a folder with you. Remember we want to see your character shine through in song, so be sure to tell us a story and give us all you've got. Please make sure you warm up and drink plenty of water before your audition.

### Acting Expectations.

If you are auditioning for a particular role, you will be given a small part to read in your audition. This will be given to you on the day of your audition. This will be a cold read so please don't stress too much about it, however, we do want to see how you perceive the character you are going for and what you can bring to this character on the spot. We may ask you to read for other characters in your audition and we may ask you to re-read it a different way.

Please remember to arrive 10 minutes before your allocated time slot to allow time to read over your script and to settle any nerves you may have.

Most importantly – HAVE FUN & GOOD LUCK WITH YOUR AUDITION!



## Synopsis

How to Succeed in Business Without Really Trying is a story about the triumph of the common man amid the buffoonery of big business. When a restless, creative, and ambitious window washer named J. Pierrepont Finch happens upon a book entitled 'How to Succeed in Business Without Really Trying', he decides to begin his rise the corporate ladder.

With the book's instructions and a dose of his own cleverness, Finch starts by landing a job in the mailroom at the World-Wide Wicket Company, before quickly gaining promotions and outsmarting his scheming, snivelling rival, Frump - who also happens to be the boss's nephew-- until finally reaching the very top of the organization. From the very beginning, Finch has had the love and support of Rosemary, a marriage-minded secretary who recognizes Finch's potential, and finds his innocent demeanour endearing. But in his single-minded pursuit of the top job, Finch is in danger of discounting Rosemary's love. In a moment of crisis, Finch's manual to success can no longer help him: he must rely on his own wits, and ultimately, his heart, to save the day.

## Musical numbers

### Act 1

- "Overture"
- "How to Succeed" - J. Pierrepont Finch
- "Happy to Keep His Dinner Warm" - Rosemary Pilkington
- "Coffee Break" - Smitty, Bud Frump, and Chorus
- "Company Way" - Finch and Twimble
- "Company Way" (Reprise) - Bud, Twimble, and Company
- "A Secretary is Not a Toy" - Bratt, Bud, and Men
- "Been a Long Day" - Smitty, Finch, and Rosemary
- "Been a Long Day" (Reprise) - Bud, J.B. Biggley, and Hedy LaRue
- "Grand Old Ivy" - Finch and Biggley
- "Paris Original" - Rosemary, Smitty, Miss Jones, and Girls

·" Rosemary" - Finch and Rosemary

·" Act I Finale" - Finch, Rosemary, and Bud

## Act 2

·" Cinderella, Darling" - Smitty and Girls

·"1995 revival replacement: How to Succeed" (Reprise)

·" Happy to Keep His Dinner Warm" (Reprise) – Rosemary

·" Love from a Heart of Gold" - Biggley and Hedy

·" I Believe in You" - Finch and Men

·" I Believe in You" (Reprise) – Rosemary

·" Brotherhood of Man" - Finch, Wally Womper, Miss Jones, and Men

·" Company Way" (Finale) – Company



## Character Requirements

(\*\* Please note that the show has been announced but the below roles have not been cast as yet. Please see below for uncast roles)

**J.B. BIGGLEY** - President of the World-Wide Wicket Company. (Male - Age 45-60, baritone) Biggley is a self-important blowhard. He is the head of the company and makes sure everyone knows it. However, he is completely brought to his knees by the women in his life.

**BUD FRUMP** - Biggley's nephew. (Male - Age 20-40, tenor) Frump is a lazy weasel who expects to succeed in the company through nepotism. He appears to have everything put together, but the people who know him, know the truth.

**BERT BRATT** - Personnel Manager (Male - Age 20-60, baritone) Harried executive that does a quality job. Bratt is central to the hiring's and firings that move the plot along and is one of the only executives who seems to do his job.

**MR TWIMBLE** - Head of the Mail Room (Male - Age 30-60, baritone) Hardworking low-level executive who has been beaten down by working in the mail room for too many years. He is a genuinely likeable guy.

**WALLY WOMPER** - Chairman of the Board (Male - Age 40-70, baritone) Womper is a grumpy looking man who is largely silent. When he does speak, he is revealed to be a gruff but charming man who is proud of his blue-collar background.

**MILT GATCH** - Head of Plans and Systems (Male - Age 20-60, tenor, baritone, or bass) Gatch is a confident and handsome junior executive who is not immune to an attractive female.

**BENJAMIN BURTON DANIEL OVINGTON** - New head of advertising (Male - Age 20-40, tenor, baritone, or bass) Ovington is the golden boy. Tall, handsome, athletic and smart. He is hired to head up the advertising department



**AUDITIONEE INFORMATION SHEET AND PARTICIPATION AGREEMENT**

NAME \_\_\_\_\_

ADDRESS: \_\_\_\_\_ POST CODE: \_\_\_\_\_

CONTACT NUMBERS: Home \_\_\_\_\_ Mobile \_\_\_\_\_

E-mail \_\_\_\_\_

I am under 18 years of age. YES/NO

I am willing to have my contact details made available to all cast and production members. YES / NO

I am interested in the following roles;

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If I am unsuccessful in securing a role, I would be interested in an ensemble role. YES / NO

PERFORMANCE EXPERIENCE (please outline training / experience, or attach resume)

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VOCAL ABLITY

I can read music. YES / NO

I am a SOPRANO / MEZZO / ALTO / TENOR / BARITONE / BASS

My vocal range is: (bottom note) \_\_\_\_\_ to (top note) \_\_\_\_\_

DANCE ABILITY

I am a (circle one) Trained dancer/strong dancer/average dancer/basic mover (please outline training where relevant)

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What styles of dance have you learnt?

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Which style is your favourite/strongest?

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How many years have you practised each style?

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Have you ever taken any exams?

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Please indicate any production areas in which you have particular skills, experience, or connections:

Set building \_\_\_\_\_

Set transport \_\_\_\_\_

Costumes \_\_\_\_\_

Props \_\_\_\_\_

Promotion / Advertising/ Marketing \_\_\_\_\_

Fundraising \_\_\_\_\_

Make-up/ Hair \_\_\_\_\_

Other \_\_\_\_\_